

Bohman-Knäpper

Sturegatan 36, 114 36 Stockholm, Sweden Telephone +46 8 28 97 93 www.bohman-knapper.com

CV. WILLIAM NELSON COPLEY

Born in New York, 1919. Died in Key West, Florida, 1996

Education

Phillips Academy and Yale University

Selected solo exhibitions

2018

William N. Copley: The Coffin They Carry You Off In, Institute of Contemporary Art, Miami, USA

Publishing the Portable Museum: William N. Copley's The Letter Edged in Black Press, Alden Projects, New York, USA

2017

William N. Copley: Women, Paul Kasmin Gallery, New York, USA

2016

William N. Copley: The World According to CPLY, The Menil Collection, Houston, TX and Fondazione Prada, Milan, Italy
ART Cologne, Galerie Klaus Gerrit Friese, Berlin, Germany

William N. Copley, Fondazione Prada, Milan, Italy

2015

William N. Copley: Drawings (1962 – 1973), Paul Kasmin Gallery, New York, USA

William N. Copley: Paintings from 1960 – 1994, Showroom by Paul van Esch & Partners Art Advisory, Amsterdam, The Netherlands

Galerie 1900-2000, Paris, France

2014

William Copley: Paintings and Mirrors, Michael Fuchs Galerie, Berlin, Germany

2013

Finally We Laugh, Galerie Linn Luhn, Düsseldorf, Germany

Confiserie CPLY, Paul Kasmin Gallery and Venus Over Manhattan, Art Basel, Basel, Switzerland

William Copley & Big Fat Black Cock, Inc. Gang Bust, Venus Over Manhattan, New York, USA

2012

Patriotism of CPLY and All That, Paul Kasmin Gallery, New York, USA

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Copley, Museum Frieder Burda, Baden Baden, Germany; Max Ernst Museum Brühl Des LVR, Germany and Stiftung Ahlers Pro Arte gemeinnützige GmbH, Hannover, Germany

William N. Copley: Works 1948 – 1983, Galerie Von Braunbehrens, Munich, Germany

2011

X-Rated, Sadie Coles HQ, London, United Kingdom

William N. Copley: See Yourself as Lovers See You, Galerie Klaus Gerrit Friese, Stuttgart, Germany

2010

X-Rated, Paul Kasmin Gallery, New York, USA

2009

Galerie Klaus Gerrit Friese, Stuttgart, Germany

Western Songs, El Sourdogg Hex, Berlin, Germany

Linn Lühn, Cologne, Germany

2007

Linn Lühn, Cologne, Germany

2006

Nolan/Eckman Gallery, New York, USA

Galerie Manus Presse/Klaus Gerrit Friese, Stuttgart, Germany

2005

Galerie Onrust, Amsterdam, The Netherlands

2004

Galerie Daniel Blau, Munich, Germany

Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2003

Nolan/Eckman Gallery, New York, USA

Easy to Read Storybook, BAWAG Foundation, Vienna, Austria

Johann König, Berlin, Germany

2002

Drawings 1954-1994, Galerie Fred Jahn, Munich, Germany

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2001

Nolan/Eckman Gallery, New York, USA

Bonnefanten Museum, Maastricht, The Netherlands

2000

Phyllis Kind Gallery, New York, USA

William N. Copley: 1919 – 1996, Galerie Leu GmbH & Co., Munich, Germany

1999

William N. Copley: Nouns, Galerie Fred Jahn, Munich, Germany

L.A.C., Lieu d'Art Contemporain, Sigean, France

Galerie Daniel Blau, Munich, Germany

William N. Copley: Missing Link, Herning Kunstmuseum, Herning, Germany

CPLY 1919 – 1996: The Art of William Copley, Forum of Contemporary Art, St. Louis, MO

1998

Galerie Lelong, Zurich, Switzerland

Tekeningen, Galerie Onrust, Amsterdam, The Netherlands

Nolan/Eckman Gallery, New York, NY

1997

True Confessions, Ulmer Museum, Ulm, Germany

Galerie Kurt Schäfer, Berlin, Germany

William N. Copley: Gedächtnisausstellung Bilder und Zeichnungen 1961 – 1993, Galerie Fred Jahn, Munich, Germany

1996

William N. Copley: New Paintings, Nolan/Eckman Gallery, New York, USA

William N. Copley: Bilder Aquarelle Zeichnungen, Galerie Fred Jahn, Munich, Germany

1995

William N. Copley: Heed Greed Trust Lust, Kestner-Gesellschaft, Hamburg, Germany

Selected Paintings and Drawings, Galerie Lelong, Zurich, Switzerland

Galerie Kurt Schäfer, Berlin, Germany

Galerie Zell Am See, Schloss Rosenberg, Austria

Galerie Michael, Heidelberg, Germany

Galerie Brigitte Ihsen, Cologne, Germany

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1994

William Copley: Recent Paintings & Drawings, Nolan/Eckman Gallery, New York, USA

Galerie Fred Jahn, Munich, Germany

Galerie Klewan, Munich, Germany

William Copley: Bilder und Zeichnungen 1964 – 1993, Galerie Heike Curtze, Vienna, Austria

1993

Galerie Zell Am See, Schloss Rosenberg, Austria

Berliner Amerikaner, Haus am Lützowplatz, Berlin, Germany

Galerie Fred Jahn, Munich, Germany

1992

Disegni 1964 / 1991, Galleria Milano, Milan, Italy

William Copley: Zeichnungen, Galerie Fred Jahn, Munich, Germany

Bilder 1956 – 1992, Galerie Fred Jahn, Munich, Germany

1991

Paintings and Drawings 1956 – 1991, David Nolan Gallery, New York, USA

Zechnungen: 1964 – 1991, Galerie Fred Jahn, Stuttgart, Germany

Trust Lust Heed Greed, Phyllis Kind Gallery, New York and Chicago, USA

CPLY: Designi su carta e piccole tele, Galleria Peccolo, Livorno, Italy

1990

Galerie Klewan, Munich, Germany

1989

Phyllis Kind Gallery, Chicago, USA

1988

Galerie 1900/2000, Paris, France

1987

William N. Copley, Paintings – Drawings, 1966 – 1987, Galerie Kewenig, Frechen-Bachem, Germany

Phyllis Kind Gallery, New York, USA

1986

The Tomb of the Unknown Whore, The New Museum, New York, USA

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1985

Acopleyshments, 1955 – 1985, Phyllis Kind Gallery, New York, USA

The Quay Gallery, San Francisco, USA

William N. Copley, Galerie Susanna Kulli, Zurich, Switzerland

Galleria Montenapoleone, Milan, Italy

1983

Post-Raphaelite Painting, Onnasch Gallery, Berlin, Germany

Phyllis Kind Gallery, New York, USA

1982

Phyllis Kind Gallery, Chicago, USA

1981

William N. Copley: Bilder und Zeichnungen, Galerie Klewan, Munich, Germany

CPLY, Künstlerwerkstatt Lothringerstrasse, Munich, Germany

Lens Fine Art, Anvers, Belgium

Phyllis Kind Gallery, New York, USA

A RetrospeCPLYtive, Brooks Jackson Gallery Iolas, New York, USA

1980–81

William N. Copley, Kunsthalle Bern, Bern, Switzerland; Musee National D'Art Moderne,

Centre Georges Pompidou, Paris, France; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands and Badischer

Kunstverein, Karlsruhe, Germany

1980

Whorses, Brooks Jackson Gallery Iolas, New York, USA

Billy Copley, Galerie Maier-Hahn, Düsseldorf, Germany

1979

CPLY: Reflections on a Past Life, Institute for the Arts, Rice University, Houston, USA

CPLY / X-Rated Paintings, Galerie Fassbender, Munich, Germany

1978 / 1979

Variations on a Theme by Francis Picabia, David Stuart Galleries, Los Angeles and Brooks Jackson Gallery Iolas, New

York, USA

Galerie Rudolf Zwirner, Cologne, Germany

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1978

The Temptation of St. Anthony, Brooks Jackson Gallery Iolas, New York, USA

Galerie Fassbender, Munich, Germany

Pictures and Drawings, Galerie Springer, Berlin, Germany

Alexander Iolas Gallery, New York, USA

1977

Phyllis Kind Gallery, Chicago, USA

1976

Washington Art Association, Washington Depot, USA

The Patriotism of CPLY, David Stuart Galleries, Los Angeles, USA

The Patriotism of CPLY: 1776 and All That, Alexander Iolas Gallery, New York, USA

C.E. Gallagher and Co. of Garden Alley, Atlantic City, USA

1975

Erik Nord Gallery, Nantucket, USA

1974

Western Songs, Galerie Onnasch, Cologne, Germany

CPLY, Onnasch Gallery, New York, USA

Moore College of Art, Philadelphia, USA

X-Rater: An Exhibition of New Paintings and Drawings, New York Cultural Center, New York, USA

1973

CPLY, Gallerie Il Fauna, Turin, Italy

1972

Gallery Suzanne Saxe, San Francisco, USA

Galerie Iolas, Milan, Italy and Paris, France

David Stuart Galleries, Los Angeles, USA

Galerie Michael Werner, Cologne, Germany

Galerie Aspects, Brussels, Belgium

Mail Order, Alexander Iolas Gallery, New York, USA

Galerie du Dragon, Paris, France

1971

Recent Paintings: 'Nouns', Alexander Iolas Gallery, New York, USA

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1970

Alexander Iolas Gallery, New York, USA

Galerie Aspects, Brussels, Belgium

William Copley, Galerie Neundorf, Cologne, Germany

William Copley, Galerie Springer, Berlin, Germany

David Stuart Gallery, Los Angeles, USA

1969

Ballads, Galerie Iolas, Geneva, Switzerland

Galerie de Leone, Venice, Italy

Merida Gallery, Louisville, USA

1968

Galerie Springer, Berlin, Germany

Galerie Neundorf, Hamburg, Germany

1967

Bodley Gallery, New York, USA

Homage to Robert W. Service, Alexander Iolas Gallery, New York, USA

Ballads, Galerie Iolas, Paris, France

1966

Copley: Entertainment for Men, Stedelijk Museum, Amsterdam, The Netherlands

Projects for Monuments to the Unknown Whore, Alexander Iolas Gallery, New York, NY and Galerie Iolas, Paris, France

1965

Allan Frumkin Gallery, Chicago, USA

Southwestern College, Chula Vista, USA

Louisiana Gallery, Houston, USA

1964

CPLY, David Stuart Gallery, Los Angeles, USA

1963

CPLY, Alexander Iolas Gallery, New York, USA

Les Suffragettes Erotiques de Bill Copley, Galerie Iris Clert, Paris, France

W.N. Copley: Paintings, Hanover Gallery, London, United Kingdom

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1962

The Flags (Les Etats-Unis du Monde), Galerie Iris Clert, Paris, France

Galleria Arturo Schwarz, Milan, Italy

1961

William Copley – Paintings, Institute of Contemporary Arts, London, United Kingdom

Recent Paintings by CPLY, Alexander Iolas Gallery, New York, USA

Galerie Iris Clert, Paris, France

1960

Galleria Cavallino, Venice, Italy

Galleria d'Arte del Naviglio, Milan, Italy

Alexander Iolas Gallery, New York, USA

1959

Galerie Furstenberg, Paris, France

1958

Paintings by William Copley, Alexander Iolas Gallery, New York, USA

1956

Copley: Peintures Recentes, Galerie du Dragon, Paris, France

Alexander Iolas Gallery, New York, USA

1954

Galleria Montenapoleone, Milan, Italy

1953

Nina Dausset, Paris, France

1951

CPLY: Paintings by William N. Copley, Royer's Book Shop, Los Angeles, USA

Selected group exhibitions

2020

Works on paper, Bohman-Knäpper, Stockholm, Sweden

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2019

Recline: Portraiture & Henri Matisse Prints, McClain Gallery, Houston, USA

Fringe: William N. Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt-Dhaenens, Sint- Martens-Latem, Belgium

2018

Kinder Gentler Nation, Karma, New York, USA

Mr. Natural: And Other Works from the Allan Frumkin Gallery (1952 – 1987), VENUS, New York, USA

Nudes, Sadie Coles, London, United Kingdom

Atlas, Fondazione Prada, Milan, Italy

Rember to React: 60 Years of Collecting, Nova Southeastern University Art Museum Fort Lauderdale, Fort Lauderdale, USA

Trance, Aïshti Foundation, Jal El Dib, Lebanon

París pese a todo: Artistas extranheros, 1944-1968 (Lost, Loose and Loved: Foreign Artists in Paris, 1944 – 1968), Museo Nacional Centro de Arta Reina Sofia, Madrid, Spain

2017

Animal Farm, The Brant Foundation, Greenwich, USA

Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, USA

Itinéraires, Musée D'Arts de Nantes, Nantes, France

Schlaf: Eine produktive Zeitverschwendung, Museen Böttcherstrasse, Paula Modersohn-Becker Museum, Bremen, Germany

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 – 2017, Whitney Museum of American Art, New York, USA

America! America! How Real Is Real?, Museum Frieder Burda, Baden-Baden, Germany

2016

William Copley, Elma Talbot, Ina van Zyl, Galerie Onrust, Amsterdam, The Netherlands

Olymia, Karma at Galerie Patrick Seguin, Paris, France

William N. Copley and His Mentor, Magritte, VENUS at FIAC, Gran Palais, Paris, France

The Revolutionary Suicide Mechanized Band, Rob Tufnell Gallery, Cologne, Germany

Impasse Ronsin, Paul Kasmin Gallery, New York, USA

2015

The Shadow is Taken, Albus Greenspon, New York, USA

Viewer Discretion: Children of Bataille, Stux & Haller, New York, USA

L'Impasse Ronsin, Paul Kasmin Gallery, New York, USA

The Violent Crab, David Roberts Art Foundation, London, United Kingdom

Saul Steinberg and William Copley: Take on the Life, Galerie Klaus Gerrit Friese, Berlin, Germany

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Painting 2.0: Expressions in the Information Age, Museum Brandhorst, Munich, Germany and Mumok Museum, Vienna, Switzerland

2014

Alexander the Great: The Iolas Gallery 1955 – 1987, Paul Kasmin Gallery, New York, USA

Live and Let Die, Modern Art, London, United Kingdom

Purple States, Andrew Edlin Gallery, New York, USA

Pop Abstraction, Fredericks and Fraser Gallery and Garth Greenan Gallery, New York, USA

Art Basel Miami Beach, Sadie Coles HQ, Miami, USA

The Surrealist Bungalow, Linn Lühn, Düsseldorf, Germany

What Nerve! Alternative Figures in American Art, 1960 to the Present, RISD Museum, Providence, USA

2013

Re-view, Hauser & Wirth, London, United Kingdom

Gang Bust: William Copley & Big Fat Black Cock Inc., Venus Over Manhattan, New York, USA

Masculin/Feminine, Michael Fuchs Galerie, Berlin, Germany

2012

Interiors, Andrew Kreps, New York, USA

2011

After Shelly Duval '72 (Frogs on the High Line), Maccarone Gallery, New York, USA

William N. Copley and Andreas Slominski – X-Rated, Me Collectors Room, Berlin, Germany

The ADAA Art Fair, New York, USA

2009

And Other Essays, Bard College, Annandale-on Hudson, USA

Exile on Main St., Bonnefantenmuseum, Maastricht, The Netherlands

Jr. and Son's, Zach Feuer Gallery, New York, NY

2008

Diana und Aktaion: Der Verbotene Blick auf die Nacktheit, Museum Kunst Palest, Düsseldorf, Germany

Karl Bohrmann - William N. Copley, Galerie Klaus Gerrit Freise, Stuttgart, Germany

Carte Blanche III: Gedichte der Fakten, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Liebe, Love, Paare, Gustav-Lübcke Museum, Hamm, Germany

Museum im Kulturspeicher, Würzburg, Germany

Ulmer Museum, Ulm, Germany

Mirror, Mirror, Edward Thorp Gallery, New York, USA

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2007

Deutsche und Amerikanische Malerei, Museum Frieder Burda, Baden-Baden, Germany

Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany

Sixties! Art, Fashion, Design, Film and Photography, Gemeentemuseum den Haag, The Hague, The Netherlands

AFFINITIES, Deutsche Guggenheim, Berlin, Germany

2006

Die anderen Bilder, Museum der Stadt, Ratingen, Germany

Ele-Mental, David Nolan Gallery, New York, USA

Six Feet Under: Autopsie unseres Umgangs mit Toten, Kunstmuseum Bern, Bern, Switzerland

Models and Prototypes, Mildred Land Kemper Art Museum, Saint Louis, USA

L'Amateur d'estampes, Musée des Beaux-Arts, Tourcoing, France

Collage Effect, 1301PE, Los Angeles, USA

Nolan/Eckman Gallery, New York, USA

2005

Internationale Zeichner, Galerie Biedermann, Munich, Germany

Bilderwechsel III: Amerikanische Malerei, Museum Frieder Burda, Baden-Baden, Germany

2004

FUNNY CUTS: Cartoons und Comics in der zeitgenössische Kunst, Staatsgalerie, Stuttgart, Germany

Eröffnungsausstellung Sammlung Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany

Sammlung Frieder Burda- Eröffnungsausstellung, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Christmas Art Gifts, Artiscope, Brussels, Belgium

Baume, Galerie Biedermann, Munich, Germany

2003

Imagine: Selections from the Permanent Collection, Museum of Contemporary art, North Miami, USA

2001

Kunst Sammeln I: Werke zeitgenössischer Kunst aus den Sammlungen von Cramm, Falckenburg, Kalkmann, Kunstverein Bad Salzdetfurth, Bodenburg, Germany

Museum Unserer Wunsche, Museum Ludwig, Cologne, Germany

2000

Prints, Nolan/Eckman Gallery, New York, USA

Im Gegenüber: Landschaften, Stilleben, Portraits, Galerie von Braunbehrens, Munich, Germany

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1998

Summer Group Show, Nolan/Eckman Gallery, New York, USA

Imagined World, David Nolan Gallery, New York, USA

1997

Magie der Zahl in der Kunst des 20. Jahrhunderts, Staatsgalerie, Stuttgart, Germany

Spiral Village, Bonnefantenmuseum, Maastricht, The Netherlands

1996

Hommage a Copley, Galerie Fred Jahn, Munich, Germany

Think, Galerie Brigitte Ihnen, Cologne, Germany

Disegni americani degli anni ottanta: 15 artisti, Galleria Milano, Milan, Italy

1995

Bunnies - A Group Show, Nolan/Eckman Gallery, New York, USA

Drawing the Line: Reappraising Drawing Past and Present, Southampton City Art Gallery, Southampton, United Kingdom;

Manchester City Art Galleries, Manchester, United Kingdom; Ferens Art Gallery, Hull, United Kingdom and Whitechapel

Art Gallery, London, United Kingdom

1994

Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, USA

1989

Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960, Museum Ludwig in den Rheinhallen der Kölner

Messe, Cologne, Germany

1988

Gran Pavese, The Flag Project, Muhka Museum voor Hedenaagse Kunst Antwerpen, Antwerp, Belgium

Roger Brown, William Copley, Duncan Hannah, Gloria Luria, Miami, USA

1987

The Amused Eye: A National Sampling of Humor in Art, The Evanston Art Center, Evanston, USA

1986

Column, Galerie Jule Kewenig, Frenchen-Bachem, Germany

Europa/Amerika: die Geschichte einer künstlerischen Faszination seit 1940, Museum Ludwig, Cologne, Germany

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1985

Cinquante ans de dessins américains, 1930–1980, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
Paravents, Schloss Lorsfeld, Kerpen, Germany

1984

Auto and Culture, Museum of Contemporary Art, Los Angeles, USA; Detroit Institute of Arts, Detroit, USA

1983

Looking at Women, Artemisia Gallery, Chicago, USA
Festival of the Arts, Muhlenberg College, Allentown, USA
Contemporary Paintings from the Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
The Last Laugh, Southern Ohio Museum and Cultural Center, Portsmouth, USA

1982

Documenta 7, Kassel, Germany
The Erotic Impulse, Roger Litz Gallery, New York, USA

1981

Westkunst, Museen der Stadt Köln, Cologne

1980

American Painting of the Sixties and Seventies: The Real, Ideal and the Fantastic, Whitney Museum of American Art, New York, USA
The Figurative Tradition and The Whitney Museum of Art, Whitney Museum of American Art, New York, USA

1978

Aspekte der 60er Jahre: aus der Sammlung Reinhard Onnasch, Nationalgalerie, Berlin, Germany
American Nude, Harold Reed Gallery, New York, USA
Box Museum, Cooper Hewitt Museum, New York, USA

1977

Artist's Renderings of Paintings, Pinoteca di Brera, Milan, Italy and Musée du Louvre, Paris, France
The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown, USA
Bad Painting, The New Museum, New York, USA

1976

The William Seitz Memorial Exhibition, Princeton University Art Museum, Princeton, USA

1975

Three Generations of the American Nude, New York Cultural Center, New York, USA

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1974

Seventy-First American Exhibition, Art Institute of Chicago, Chicago, USA

1972

Documenta 5, Kassel, Germany

1971

Erotic Art, The Art Center of the New School for Social Research, The New Museum, New York, USA

1970

Hot Show, Cordier & Ekstrom Gallery, New York, USA

Copley, Brauner and Magritte, Louisiana Gallery, Houston, USA

Box Top Art, Illinois State University, Bloomington, USA

1967

Around the Automobile, Museum of Modern Art, New York, USA

Mixed Masters, University of St. Thomas, Houston, USA

1966

Hommage à Caissa: Exhibition for the Chess Foundation of the Duchamp Fund, Cordier & Ekstrom Gallery, New York, USA

Surrealist Exhibition, University of California, Santa Barbara, USA

Le Portrait, Galerie Claude Bernard, Paris, France

25 Years of Art in San Diego, La Jolla Museum of Art, La Jolla, USA

1965

Pop Art, Nouveau Réalisme, Palais des Beaux-Arts, Brussels, Belgium

Surrealist Exhibition, Byron Gallery, New York, USA

Visiting Artists at the Tamarind Lithography Workshop, Otis Art Institute, Los Angeles, USA

Group Show, Dwan Gallery, Los Angeles, USA

Whence Pop, Heckscher Museum of Art, Huntington, USA

1964

Selections from the L. M. Asher Collection, University Art Gallery, University of New Mexico, Albuquerque, USA

New Directions in American Painting, Rose Art Museum, Brandeis University, Waltham, USA

Nieuwe realisten, Haags Gemeentemuseum, The Hague, The Netherlands

The Maremont Collection, Washington Gallery of Modern Art, Washington, USA

Le Surrealisme: Sources, Histoire, Affinities, Galerie Charpentier, Paris, France

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1963

Pop Art USA, Oakland Museum of Art, Oakland, USA

XIX Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France

18 Salon de Réalités Nouvelles, Musée Municipal d'Art Moderne, Paris, France

Paris Lettriste, Galerie Schmidt, Paris, France

1962

Collage out of California, Pasadena Art Museum, Pasadena, USA

Antagonismes 2: L'objet, Musée des Arts Decoratifs, Palais du Louvre, Pavillon de Marsan, Paris, France

Surrealismus: Phantastische Malerei der Gegenwart, Künstlerhaus, Vienna, Austria

XVIII Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France

1961

XVII Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France

Bewogen beweging - Rörelse i Konsten, Stedelijk Museum, Amsterdam, The Netherlands; Moderna Museet, Stockholm, Sweden

1959

XVI Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France

Exposition Internationale du Surréalisme, Galerie Daniel Cordier, Paris, France

Arte Fantastica, Museo de Castello di San Giusto, Trieste, Italy

The Maremont Collection at the Institute of Design, Illinois Institute of Technology at Crown Hall, Chicago, USA

1957

Verzameling Urvater, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

The Museum and Art Gallery, Leicester, United Kingdom; City of York Gallery, York, United Kingdom and The Tate Gallery, London, United Kingdom

1956

XV Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, France

Exposition Internationale de l'art actuel, Nagaoka Museum, Nagaoka, Japan

1954

Americans in Paris, Galerie Arthur Craven, Paris, France

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Public collections

Aargauer Kunsthhaus, Aaru, Switzwerland
Centre Georges Pompidou, Paris, France
Denver Art Museum, Denver, USA
Fondazione Prada, Milan, Italy
Hessel Museum of Art, Bard College, Annandale-On-Hudson, USA
Israel Museum, Jerusalem, Israel
Lenbachhaus, Munich, Germany
Los Angeles County Museum of Art, Los Angeles, USA
The Menil Collectionm Houston, USA
Moderna Museet, Stockholm, Sweden
Museum Ludwig, Cologne, Germany
Museum Frieder Burda, Baden-Baden, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Contemporary Art, Chicago, Chicago, USA
Museum of Contemporary Art, North Miami, Miami, USA
Museum of Modern and Contemporary Art, Geneva, Switzerland
Museum of Modern Art, New York, USA
Nora Eccles Harrison Museum of Art, Logan, USA
Oberlin College Art Museum, Oberlin, USA
Philadelphia Museum of Art, Philadelphia, USA
Princeton University Art Museum, Princeton, USA
Sammlung Falckenberg, Hamburg, Germany
Sammlung Goetz, Munich, Germany
Staedel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Museum, London, United Kingdom
Ulmer Museum, Ulm, Germany
Whitney Museum of American Art, New York, USA