

Bohman-Knäpper

Sturegatan 36, 114 36 Stockholm, Sweden Telephone +46 8 28 97 93 www.bohman-knapper.com

CV. SAINT CLAIR CEMIN

Education

1978

École Nationale Supérieure des Beaux-Arts, Paris, France

Selected solo exhibitions

2018

Oedipus, Paul Kasmin Gallery, New York, USA

2017 / 2018

Even Banks Have Souls, Plutschow Gallery, Zürich, Switzerland

2016

Psyche, Paul Kasmin Gallery, New York, USA

Summer Sculpture Exhibition, Paul Kasmin Gallery, New York, USA

Saint Clair Cemin: Sculptures, Brasilea Stiftung, Basel, Switzerland

2015

Symbolista, Galeria Bolsa de Arte, São Paulo, Brazil

2014

Myth and Math, Paul Kasmin Gallery, New York, USA

2012

Espejo Borroco, Centro Atlántico de Arte Moderno, Canaria, Spain

SIX, Paul Kasmin Gallery, New York, USA

Saint Clair Cemin on Broadway, New York, USA

2011

Triunfo da Razão Natural, Luciano Brito Galeria, São Paulo, Brazil

2010

Pensamentos, Bolsa de Arte, Porto Alegre, Brazil

Splendeur et Misere, Galerie Daniel Templon, Paris, France

2009

Retrospective, Instituto Tomie Ohtake, São Paulo, Brazil

2008

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Witness, Sikkema Jenkins & Co. New York, USA

2007

The Beijing Series, Galerie Daniel Templon, Paris, France

Galerie Alain Noirhomme, Brussels, Belgium

2006

Galeria Brito Cimino, São Paulo, Brazil

Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy

2005

Galerie Baudoin Lebon, Paris, France

2004

Gods of the People, Brent Sikkema, New York, USA

2003

Bienal Mercosul, Homage Artist, Porto Alegre, Brazil

Bolsa de Arte, Porto Alegre, Brazil

Galleria Sperone, Rome, Italy

2002

Cheim & Read, New York, USA

Museo de Arte Moderno, Mexico

2001

The Carrie Secrist Gallery, Chicago, USA

Case Iteso-Clavigero, Mexico City, Mexico

2000

Saint Clair Cemin Sculpture, Lever House Lobby Gallery, New York, USA

Galeria Camargo Vilaça, São Paulo, Brazil

1999

The Arts Club of Chicago, Chicago, USA

Galeria Enrique Guerro, Mexico City, Mexico

Cheim & Read, New York, USA

Saint Clair Cemin: Bronzes, curated by Richard Milazzo, Velge & Noirhomme, Brussels, Belgium

1998

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Saint Clair Cemin: Man Woman Tree Boat House Car Golem, Galleri Lars Bohman, Stockholm, Sweden

Saint Clair Cemin: Chimera, Baumgartner Galleries, Inc., Washington, USA

Perspectives, Saint Clair Cemin, Birmingham Museum of Art, Birmingham, UK

1997

Saint Clair Cemin, Galeria Camargo Vilaça, São Paulo, Brazil

Saint Clair Cemin, Sculpture, Centro Cultural Light, Rio de Janeiro, Brazil

Saint Clair Cemin: Four New Sculptures, Robert Miller Gallery, New York, USA

1996

California Center for the Arts Museum, Escondido, USA

1995

Galeria Camargo Vilaça, São Paulo, Brazil

Saint Clair Cemin, Sculptures, Gian Gerrari Contemporanea, Milan, Italy

Robert Miller Gallery, New York, USA

1994

Escultura de Saint Clair Cemin, Museo de Arte Contemporaneo, Monterrey, Mexico

Escultura de Saint Clair Cemin, Center for the Fine Arts, Miami, USA

Galeria Camargo Vilaça, São Paulo, Brazil

Galleri Lars Bohman, Stockholm, Sweden

Robert Miller Gallery, New York, USA

Galerie Daniel Templon, Paris, France

1993

Saint Clair Cemin, Anders Tornberg Gallery, Lund, Sweden

Galerie Barbara Farber, Amsterdam, The Netherlands

Saint Clair Cemin: About Materials, The Greenberg Gallery, St. Louis, USA

1992

Galeria Soledad Lorenzo, Madrid, Spain

The Human Condition, Paul Kasmin Gallery, New York, USA

New Sculpture, Robert Miller Gallery, New York, USA

1991

Saint Clair Cemin, Baumgartner Galleries, Washington, USA

Saint Clair Cemin: Recent Sculptures, Daniel Weinberg Gallery, Santa Monica, USA

Saint Clair Cemin, Witte de With, Rotterdam, Netherlands

Directions - Saint Clair Cemin, curated by Frank Gettings, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, USA

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1990

Anders Tornberg Gallery, Lund, Sweden

Galerie Thaddaeus Ropac, Paris, France

Massimo Audiello Gallery, New York, USA

Sperone Westwater Gallery, New York, USA

1989

Daniel Weinberg Gallery, Los Angeles, USA

Massimo Audiello Gallery, New York, USA

Gian Enzo Sperone Gallery, Rome, Italy

1988

Daniel Weinberg Gallery, Los Angeles, USA

Rhona Hoffman Gallery, Chicago, USA

1987

Massimo Audiello Gallery, New York, USA

1986

Daniel Newburg Gallery, New York, USA

1985

Daniel Newburg Gallery, New York, USA

1984

Beulah Land, New York, USA

1982

Galeria Projecta, São Paulo, Brazil

The Red Bar, New York, USA

1981

Galeria Guinard, Porto Alegre, Brazil

Galeria Projecta, Sao Paulo, Brazil

1980

White Room, Hasselt, Belgium

1979

Galeria Guinard, Porto Algre, Brasil

Galeria Projecta, São Paulo, Brazil

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Selected group exhibitions

2019

Glasstress 2019, Fondazione Berengo Art Space, Murano, Italy

2018

Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing, China

Pontresina Inaugural Group Show, Plutschow Gallery, Zurich, Switzerland

2017

Brazil, Leon Tovar Gallery, New York, USA

2016

Drawing Room, David Nolan Gallery, New York, USA

Surrealism: The Conjured Life, Museum of Contemporary Art Chicago, Chicago, USA

2015

10th Mercosul Biennial, Messages from a New America", Bienal do Mercosul, Porto Alegre, Brazil

Là où commence le jour, Dans le cadre de lille3000, Renaissance, Lille Métropole Musée d'Art Moderne, d'Art

Contemporain et d'Art Brut, Villeneuve d'Ascq, France

2014

Cruce de colecciones, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

Literary Devices, Fisher Landau Center for Art, New York, USA

Uber Bodies, Sachtourio High School, Hydra, Greece

2013

Cuando El Mundo Se Hace Plano. Artistas De Iberoamérica En La Colección Caam, San Martín Centro de la Cultura

Contemporánea, Las Palmas de Gran Canaria, Spain

Universo Bordalo, Bordalianos do Brasil, Oi Futuro, Rio de Janeiro, Brazil

2012

Cromomuseu: Pós Pictorialismo no Contexto Museológico, Museu de Arte do Rio Grande do Sul Ado Malagoli, MARGS,

Porto Alegre, Brazil

Sculpted Matter, Paul Kasmin Gallery, New York, USA

Gallery Artists Winter Show, Gallery MC, New York, USA

2011

Saint Clair Cemin & Tiago Tebet, Luciana Brito Galeria, São Paulo, Brazil

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2010

Law of the Jungle, Lehmann Maupin, New York, USA

2009

Five Decades of Passion, Part Two: The Founding of The Center, 1989-1991, Fisher Landau Center for Art, New York, USA

Pierre, feuille, ciseaux, Hôtel de Mongelas, Paris, France

2006

Saint Clair Cemin, James Hyde, Jac Leirner, Sikkema Jenkins & Co., New York, USA

The Subverted Object, Ubu Gallery, New York, USA

Keramikos. Un percorso sulla ceramic da Arturo Martini a Luigi Ontani, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

2005

Zoo Story: An exhibition of animals in art, for the young and young at heart, Fisher Landau Center for Art, New York, USA

Group Show: Saint Clair Cemin, Dan Wolgers, Truls Melin, Lars Bohman Gallery, Stockholm, Sweden

Works on Paper, Gallery MC, New York, USA

Here Comes the Bogey Man, Chelsea Art Museum, New York, USA

2003

4. Bienal do Mercosul, Bienal do Mercosul, Porto Alegre, Brazil

2002

Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago, USA

Caminhos do contemporâneo 1952-2002, Paço Imperial, Rio de Janeiro, Brazil

Rotativa, Fase 2, Galeria Fortes Vilaça, São Paulo, Brazil

2001

Terra Terra, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy

Secret Victorians, Contemporary Artists and a 19th Century Vision, The Fabric Workshop and Museum, Philadelphia, USA

2000

The World Inside the World, Annina Nosei Inc., New York, USA

Opulent, Cheim & Read, New York, USA

1999

17 Contemporaries: Artists from America, Italy and Mexico, the Eighties, The Menil Collection, Houston, USA

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1998

Objectivity: The International Objects of Subjectivity, Virginia Museum of Contemporary Art (MOCA), Virginia Beach, VA

1996

The Subverted Object, Ubu Gallery, New York, USA

1995

A Sculpture Show, Sperone Westwater Gallery, New York, USA

Seductive Matter, Rice Gallery, Houston, USA

Donald Baechler, Saint Clair Cemin, Fisher Landau Center for Art, New York, USA

1994

Tutti Questi Mondi, Galleria Carini & Donatini, San Giovanni Valdarno, Italy

22° Bienal de São Paulo, São Paulo, Brazil

1993

Das 21. Jahrhundert, Kunsthalle Basel, Basel, Switzerland

1992

Documenta 9, Documenta, Kassel, Germany

1991

Altrove, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

La Sculpture Contemporaine Après 1970, Fondation Daniel Templon, Fréjus, France

Saint Clair Cemin and Jessica Stockholder, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

1990

Culture in Pieces: Other Social Objects, Arcadia University Art Gallery, Glenside, USA

The Last Decade: American Artists of the '80s, Tony Shafrazi Gallery, New York, USA

The Last Laugh: Irony, Humor, Self Mockery and Derision, Massimo Audiello Gallery, New York, USA

1989

Hybrid Neutral: Modes of Abstraction and the Social, Richard F. Brush Art Gallery at St. Lawrence University, Canton, USA

Exposition Inaugurale, Fondation Daniel Templon, Fréjus, France

The BiNational, American Art of the late 80s, Kunsthalle Düsseldorf, Düsseldorf, Germany

1988

The New Poverty II, Meyers Bloom Gallery, Santa Monica, USA

Hybrid Neutral: Modes of Abstraction and the Social, Speed Art Museum, Louisville, USA

Off White, Diane Brown Gallery, New York, USA

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1987

The New Poverty, John Gibson Gallery, New York, USA

Similia Dissimilia, Kunsthalle Düsseldorf, Düsseldorf, Germany

The Ironic Sublime, Galerie Albrecht, Munich, Germany

Extreme Order, Galleria Lia Rumma, Naples, Italy

The Antique Future, Massimo Audiello Gallery, New York, USA

1986

Modern Sleep, American Fine Arts, Co., New York, USA

Ultrasurd, S.I. Simpson Gallery, Toronto, Canada

Time After Time (A Sculpture Show), Diane Brown Gallery, New York, USA

Selected awards

1995

The Ueno Royal Museum, Tokyo and the Hakone Open-Air Museum, Hakone, Japan

Biennial Award and Purchase Prize

Public collections

Båstads Kommun, Båstad, Sweden

Chase Manhattan Bank, New York, USA

Eli Broad Family Foundation, Los Angeles, USA

Emily Fisher Landau Collection, Long Island City, USA

FNAC (Fonds National d'Art Contemporain), Paris, France

Grounds for Sculpture, Hamilton, USA

Hakone Open-Air Museum, Hakone, Japan

MEIAC - Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain

Motorola, Inc., Schaumburg, USA

Musee de la Chasse et de la Nature, Paris, France

Museo de Arte Contemporaneo, Monterrey, Mexico

Museum of Contemporary Art, Los Angeles, USA

Reston Town Center, Reston, USA

Rooseum, Stockholm, Sweden

S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Sydney and Walda Besthoff Sculpture Garden at NOMA, New Orleans, USA

Telenor AS, Bergen, Norway

The Bellevue Hospital, New York, USA

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The Rose Art Museum, Brandeis University, Waltham, USA

The Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, USA

Whitney Museum of American Art, New York, USA